

**André Gallant  
Freeman Patterson  
Workshops 2008  
“Photography and Visual Design”**

**INSTRUCTORS**

**André Gallant** is a freelance photographer specializing in imaginative travel, people, and stock photography around the world. He has several major books to his credit - three with Pierre Berton, and *Photo Impressionism and the Subjective Image* co-authored with Freeman. André has recently self-published two hardcover books, *Dreamscapes* and *Destinations* and has penned and photographed *Photographing People At Home and Around the World* for Key Porter Books. A contributor to PhotoLife, André continually experiments with new visual approaches, techniques, film and digital in both his professional and personal photography, and he generously shares his ideas and expertise – in either English or French. [www.andregallant.com](http://www.andregallant.com), [hotshot@nb.sympatico.ca](mailto:hotshot@nb.sympatico.ca)

**Freeman Patterson** has been a freelance photographer for over 40 years, and his contribution to the medium is recognized around the world. He is the author of five best-selling instructional books on photography, and seven other books including his latest, *The Garden*, a collection of images and writing about his home at Shampers Bluff. Freeman believes a sound knowledge of visual design is fundamental to clear visual expression, and focuses on this in his illustrated lectures. Freeman has conducted annual workshops in Canada since 1973, in South Africa since 1984, and in many other countries. [www.freemanpatterson.com](http://www.freemanpatterson.com)

**Terry Adair** is an extremely enthusiastic and helpful location guide and photographic field instructor. His education and experience give him a love, respect, and understanding of nature and his ongoing involvement with the local community is a great asset to “workshoppers.” [www.adairslodgeandcabins.com](http://www.adairslodgeandcabins.com)

**2008 WORKSHOP DATES**

**Shampers Bluff, New Brunswick**

**(André, Freeman & Terry will be present at these workshops)**

May 18 – May 24

June 1 – June 7

June 29 – July 5

October 5 – October 11

October 12 – October 18

**Edmundston, New Brunswick**

**(André, Freeman & Terry will be present at this workshop)**

August 24 – August 30

**Lunenburg, Nova Scotia**

**(André and Terry will be present at this workshop)**

September 21 – September 27

**WORKSHOP CONTENT**

Workshops are based on the following books: *Photography and the Art of Seeing*, *Photographing the World Around You: A Visual Design Workshop*, *Photo Impressionism and the Subjective Image* and *Dreamscapes*. Workshops are for the novice to the experienced amateur or professional. Our experience has consistently been that a mixed group functions best and learns the most.

Every day there are instructional illustrated slide lectures on photography and visual design, a field trip with the instructors, and evaluation of your previous day’s work. Each participant receives a personal assignment on Thursday for presentation as a slide or digital essay on Saturday. There is a special program featuring students’ images on the final afternoon, attended by guests from the community.

While we believe the workshops must have definite structure in format and instructional content, we continually adapt programs to meet the needs and interests of students and constantly encourage personal ways of seeing and expressing. To ensure that we can work effectively with everyone on a personal basis we limit enrolment to 15 persons per workshop.

**NOTE TO BEGINNERS:**

Before the workshop, make a serious effort to learn basic camera operation: how shutter speeds relate to lens openings and what depth of field means. Study your camera manual carefully and bring it with you.

## **TUITION AND ACCOMMODATION**

Fee for the six-day/seven night course includes meals and accommodation (Canadian funds).

**Participants should arrive before dinner on Sunday and depart the following Sunday.**

\$1900 per person + HST (13%)

We maintain a waiting list for each course once we have reached the maximum 15 students. If there is no space in either of your requested courses, you may want to place your name on this list. Please indicate how much notification time you require to be able to attend - the less time you require, the better your chance.

**Guests: Spouses or friends of participants do not pay the tuition fee, and should not expect to attend regular lectures or to receive field instruction.**

**Fee for meals and accommodations for the week for spouses or friends will be \$950. + HST (13%). (Pets cannot be accommodated).**

Accommodation includes tasty, nutritious lunches and dinners, as well as morning and afternoon coffee-break snacks, and use of recreational facilities, such as canoes. Buffet breakfast foods will be available every day from before sunrise to 9 o'clock.

## **FILM AND PROCESSING (E-6)**

35mm transparency films will be processed overnight and returned (mounted) the following day in time for you to choose slides for the evaluation session. Film processing is not included in the price of the workshop. (The lab does not push or pull films).

Participants should bring their own film and can expect to shoot approximately 20 rolls. Fuji Velvia or Kodak slide films of ISO 100 are recommended.

## **DIGITAL**

Participants using the digital medium must bring their own laptop computers. A digital projector will be available.

Be familiar with your camera and with the playback features that enable you to select, delete, and transfer images to your computer or flash drive. Ensure that you have your camera manual with you. We will assume that you have software such as Photoshop, Paintshop, Adobe Elements (latest version), or other on your computer that will enable you, at least, to adjust the contrast, brightness, hue, saturation, and sharpness of your images. You should be able to resize your images and save them in formats such as tiff or jpeg.

## **LOCATION**

Since 1990 the workshops have been hosted by Adair's Lodge and Cabins on the Kingston Peninsula, New Brunswick owned and operated by Terry Adair. The log cabin lodge and five cabins are situated high on a hill in open forest, with a spectacular view of Kingston Creek and Belleisle Bay. Nearby are three small lakes and trails through the woods. The surrounding area is rural, quiet and offers unlimited opportunities for photography. Cabins have either 2 or 3 bedrooms with a shared bathroom.

## **ARRIVAL/DEPARTURE/TRANSPORTATION**

Workshop begins with dinner (6:00pm) on Sunday and ends with breakfast on the following Sunday morning. **Participants should arrive before dinner on Sunday and depart the following Sunday.**

For the Shampers Bluff workshops, we can arrange to meet flights at the **Saint John, New Brunswick airport (YSJ)** on the Sunday the course begins and arrange transportation to the airport on the Sunday following the workshop.

Transportation to and from the Edmundston and Lunenburg workshops are the responsibility of the participant. We can supply directions.

## **CLOTHING**

Knee-high waterproof rubber boots are necessary for shooting at water's edge and for early mornings as there is often heavy dew. A hat, gloves and warm jacket are essential for autumn workshops and a flashlight can be useful.

## **EQUIPMENT**

- Tripod, bring a sturdy tripod with good ball-and-socket head. **(to rent a tripod for the week, contact Adair's at [adairsle@nbnet.nb.ca](mailto:adairsle@nbnet.nb.ca))**
- Lenses, bring whichever lenses you have but there is no need to purchase any for the workshop.
- Loupe/magnifier for slides
- Slide pages (10-20) (for slide film users only)
- Students should bring their own film and can expect to shoot approximately 20 rolls of film. We recommend E-6 processing films such as Fuji Velvia, Kodak E100VS or Elitechrome Extra Colour EBX.
- Laptop computer for those shooting digital

## **NEW THIS YEAR\*\*\* ALL DIGITAL WORKSHOP IN EDMUNDSTON, NEW BRUNSWICK**

Freeman, André & Terry will conduct a one-week workshop in Edmundston, which is tucked away in northwestern New Brunswick. Emphasis will be on visual design and expressive techniques such as dreamscapes, multiple exposures and panning. The workshop will be hosted by "L'Auberge les Jardins Inn" ([www.lesjardinsinn.com](http://www.lesjardinsinn.com)) located right across from the New Brunswick Botanical Garden, one of André's favourite places to photograph. The month of August has an incredible display of flowers, with the lilies being at their peak.

Edmundston is a three hour drive from the Quebec City, or Fredericton, New Brunswick airports. Participants are responsible for their own transportation to and from the workshop. We can supply directions from either airport.

Fee for the six-day/seven night course includes meals and accommodation (Canadian funds).

**Participants should arrive before dinner on Sunday and depart the following Sunday.**

\$1900 per person + HST (13%)

As we don't have access to E-6 processing, this workshop will be digital only.

## **LUNENBURG, NOVA SCOTIA with André Gallant & Terry Adair**

New this year, André Gallant and Terry Adair will conduct a digital Workshop & Photo Tour along the Lighthouse Route in Nova Scotia. The workshop will be based in Historic Lunenburg at The Bluenose Lodge ([www.bluenoselodge.ca](http://www.bluenoselodge.ca)). The week will be spent photographing Lunenburg and the surrounding area. Together we will explore coastal quaint villages such as Blue Rocks & Mahone Bay. An outing will take the group to Peggy's Cove for an afternoon and sunset shoot. Most days will have a short lecture, followed by an evaluation of participant's work. Participants will fly in to the Halifax, Nova Scotia airport which is 1 ½ hour drive to Lunenburg. Participants are responsible for their own transportation to and from the workshop.

Fee for the six-day/seven night course includes meals and accommodation (Canadian funds).

**Participants should arrive before dinner on Sunday and depart the following Sunday.**

\$1900 per person + HST (13%)

As we don't have access to E-6 processing, this workshop will be digital only.

## **NAMAQUALAND WORKSHOPS 2008**

These South Africa workshops were co-founded by Freeman and Colla Swart in 1984.

For this year's instructors, dates, full information and to register: contact directly Maryna/Helmut Kohrs, [kamieshotel@kingsley.co.za](mailto:kamieshotel@kingsley.co.za), or see [www.namaqualandphotographicworkshops.com](http://www.namaqualandphotographicworkshops.com), or [www.kamieskroonhotel.com](http://www.kamieskroonhotel.com) 011-27-27-672-1614phone//672-1675fax

## **TO REGISTER FOR A WORKSHOP**

**Step 1:** Send your completed application form before January 14, 2007 indicating your first and second choice of workshop weeks. We require a \$200 deposit (Canadian funds) payable by VISA or Mastercard at this time.

### **Send to:**

Shampers Cove Limited  
3487 Route 845  
Long Reach, NB Canada E5S 1X4  
e-mail [freepatt@nbnet.nb.ca](mailto:freepatt@nbnet.nb.ca)  
Phone 506-763-2189 Fax 506-763-2035

**Step 2.** Shortly after closing date, we will place all applicants' names in a drum and draw them at random until the last name has been drawn. We will notify the first 90 persons of their acceptance within a few days of the draw. Also, we will inform the remaining persons of their position on the waiting list.

**Step 3: The balance of your workshop fees must be paid 30 days before your workshop begins to ensure your place is held.**

**Cancellations:** On cancellations up to 30 days prior to the beginning date of the workshop, we will refund your deposit less 50% for expenses. We will not refund on cancellations received 30 days or less prior to the beginning date of the workshop.

Please do not register for a workshop unless you are able to stay for the full period as an early departure seriously disrupts the spirit and fellowship of the workshop.